

Summer 2024 - Student Registration Form

Student Name: _____ **Class Level:** _____

Current and aspiring members of regular season are encouraged to attend intensives. Any new or visiting students must arrange a placement class prior to registration. Protocols will be in place as outlined in GB's Safety & Health Agreement and COVID Waiver. **ONLY** Check or credit card payments are accepted. ***Payment installments can be arranged before attending 2024 SUMMER Semester**

To enroll for SUMMER 2024, go to <https://www.galvestonballet.org/registration> to setup DSP Portal & pay **\$40 Summer Registration Fee**

Please read each description carefully before making your selection:

“Fairy Tale” Summer Camp: **July 15th – July 19th** (MON-FRI: 9 AM-3 PM) **\$350 for session**

5-Day Workshop includes daily 6 hours of creative ballet movement, technique, themed crafts & choreography. Students must bring their own refillable water bottle, lunch, and sleeping bag, blanket or mat. **Suggested for levels **PRE-BALLET** and **BALLET 1** - Designed for children ages 2½ to 5½ years of age (**Potty trained; Training pull-ups allowed**).*

“Back to BALLET 2” Workshop: **July 29th – August 2nd** (MON-FRI: 9 AM -3 PM) **\$350 for session**

5-Day Workshop includes daily 6 hours of ballet conditioning, barre & floor technique, stretching & strengthening, ballet vocabulary, themed choreography, other dance genres & Performance Ready 101. Students must bring their own writing journal, pen/pencil, refillable water bottle, lunch, and yoga mat. **Suggested for level **BALLET 2** - Designed for children ages 6 – 9 (**invitation only**)*

“Intermediate-Advance” Intensive: **July 8th – July 12th** (MON-FRI: 9 AM -3 PM) **\$395 for session**

5-Day Workshop taught by Ms. Judith Grywalski, Ms. Janel & Guest Instructors designed for students that have an advanced intermediate level of training. 6 hours with Curriculum included but not limited to Ballet technique, Conditioning, Variations, Ballet Terminology & History, Jazz, Modern, Improv & Contemporary. Students must bring their own writing journal, pen/pencil, refillable water bottle, lunch, and yoga mat. **Suggested for **INTERMEDIATE, PRE-POINTE** and **BEGINNER TEENS** - Designed for children ages 8+ (**invitation only**)*

“Master Levels” Intensive: **July 22nd – July 27th** (MON-SAT: 9 AM -3 PM) **\$475 for session**

6-Days Workshop taught by Galveston Ballet Faculty & Guest Instructors designed for students that have advance level dance training. 6 full hours With Curriculum included but not limited to Ballet Technique, Conditioning, Pointe, Variations, Partnering, Ballet Terminology & History, Jazz, Modern Improv, Contemporary or other genre + 2-hr Audition Prep follows. Students must bring their own writing journal, pen/pencil, therabands, yoga mat, required class attire including pointe shoes (if applicable), jazz shoes, refillable water bottle and lunch or snacks to stay nourished throughout each day. **Suggested for levels **POINTE, APPRENTICE, COMPANY, ADULT-ADVANCE & GB ALUMNI (invitation only)** - Current & Aspiring members of the regular Galveston Ballet season are encouraged to attend intensives for the 2024-2025 Performance Season.*

Summer Maintenance Classes: **June 26th – Aug 10th** *Dates & Class Times specified below

\$250 for all 10 Classes offered or Drop-In Rate Option: \$40 per day

Dates: WED-June 26th, SAT-June 29th, WED- July 3rd, SAT-July 6th, SAT-July 13th, WED-July 17th, SAT-July 20th, WED-July 31st, SAT-Aug 3rd, SAT-Aug 10th

INTERMEDIATE-ADVANCE Times: WED: 4 pm-6 pm SAT: 10 am-12 noon

MASTER COMBO Times: WED: 6 pm-8 pm SAT: 12 pm-2 pm

10 class days offered includes 2-hrs taught by Galveston Ballet Faculty designed for students to continue working on Conditioning, focusing on combinations for specific barre, center & across the floor for Technique, Strengthening, Variations, Ballet Terminology * *Different options offered for levels **INTERMEDIATE, PRE-POINTE** and **BEGINNER TEENS** or **POINTE, APPRENTICE, COMPANY, ADULT-ADVANCE & GB ALUMNI (invitation only)** - Current & Aspiring members of the regular Galveston Ballet season are encouraged to attend.*

“Master” Audition Prep: 4 Sessions offered under the direction of Galveston Ballet’s Artistic Director for **MASTER LEVEL** students auditioning for the 2024-2025 Performance Season. Introduction and focus on Select variations and choreography for the 2024-2025 Performance Season. Students must bring their own writing journal, pen/pencil, required class attire including pointe shoes (if applicable), jazz shoes, refillable water bottle, healthy snacks to stay nourished throughout each day. ** for **MASTER LEVELS (invitation only)** - Current & Aspiring members of the regular Galveston Ballet season are encouraged to attend.*

❖ **AUDITION PREP Sessions: \$125 for each session; \$375 for ALL 4 Sessions (save \$125)**

(Levels **POINTE, APPRENTICE, COMPANY** & Invitation Only)

____ Session 1: June 24th – June 28th (MON-FRI: 10:00 am – 2:00 pm)

____ Session 2: July 8th – July 12th (MON-FRI: 3:00 pm – 5:00 pm)

____ Session 3: July 22nd – July 27th (MON-FRI: 3:00 pm – 5:00 pm; **Daily right after Master Intensive**)

____ Session 4: August 5th – August 9th (MON-SAT: 2:00 pm – 5:00 pm)

**** (Master Levels ONLY) TENTATIVE Audition Date for 2024-2025 Performance Season: SATURDAY, September 7th ****